

IDENTIFYING THE STORY
Flow Chart

EXAMINE THE FUNDAMENTAL ELEMENTS OF CIRCUMSTANCES & RELATIONSHIP

1. DECIDE who is the
INSTIGATOR.

The instigator is the person who actually starts the conversation. It may not be the person who speaks first.

V

2. DECIDE what type
of conversation is
being instigated.

Is it 'a Battle for Control', 'a Test' or 'a Challenge'?

V

V

3. CHECK the script –
have you defined the
conversation or have
you identified the
dialogue?

If you find you have identified the 'dialogue' try Step 2 again. The dialogue is already clearly labeled by the writer in black and white on the page. – you need to identify the 'conversation'.

V

4. DECIDE what the
RESPONDER is doing?

Is the responder 'doing the same thing back' or 'resisting', 'avoiding' or 'denying'?

V

V

5. CHECK whether this
conversation has a
turning point.

If so label what 'realization' changes the direction of the conversation. If there's no turning point, decide item 6. (*Turning points are not common in screenplays*)

V

6. DECIDE on the
ending or outcome of
the conversation.

A good starting point is to consider whether the outcome is a 'win', 'lose' or 'draw'.